THEATRE B WAY & 43 ST. HEW YORKS PRETTIEST PLATHOUSE COHANG HARRIS MAMAGERS

## PASSING OF THE NEW THEATRE

CAREER OF THE INSTITUTION IN ITS FIRST HOME.

Statistics of the Second Season-Some of the Accomplishments of the Theatre -Its Future Under New Conditions -Mrs. Fiske's Amusing New Play.

The first of the New Theatres closed wno has already outlined briefly to the public the programme of his season. 'The Blue Bird" has passed into the possession of the manager who is to time come to be described as the old New control the fortunes of the theatre for a Theatre. year, so it is probable that this popular spectacle will be seen again. After this year of regular theatrical use the building will be converted into a home for the Bumpstead-Leigh," now at the Lyceum operas that seem too large for the capacious frame of the Metropolitan Opera House. This statement will of course trial of an experiment that only failed last year because of certain inept and bungling measures in the execution of a plan that depended on cooperation and harmony if an artistic scheme ever did but was spoiled by constant disagreement and friction.

There is cause for congratulation to the New Theatre's friends in the promise that the idea is not to perish in spite of certain exhibitions of chilling indifference on the part of the general public. The institution has undeniably her succeeded in creating a demand for its performances. Even its most faithful admirers, however, could not follow the management into all its excursions in search of plays and especially actors, but there undeniably exists a desire to see the standard of production set by the New Theatre so far as it has advanced maintained permanently in New York. The founders have given the assurance that their ideals will be carried on in the new playhouse to be built by Warren & Wetmore. The difference in the size management may achieve. Nothing that was done in the New Theatre last winter to the credit of the institution would not have been improved by performance in a smaller auditorium. This is true even of "The Blue Bird" and "The Piper." to the success of the plays.

Theatres began on October 1 with Maeterlinck's "The Blue Bird," presented by a special company that included some of On November 7 Maeterlinck's féerie was transferred to the Majestic Theatre. where it was acted at 102 representations. With the new act written by the author and played almost entirely by members of the New Theatre company it was restored to the repertoire of the stage that introduced it here on February 6 and had its last performance in the theatre last night. But, as we have seen, it is not improbable that this same poetic combination of allegory and symbol will hold the same stage again.

"The Merry Wives of Windsor," which was acted on November 7, was not among the most brilliant achievements of the company and was seen but seventeen times in spite of changes in the cast, made with the hope of lightening the heaviness of the representation. "The Thunderbolt," given on November 12, had fifteen performances. Both "Don" and "Sister Beatrice" were revived on November 17. The English comedy had thirteen representations, while "Sister sented fourteen times, one representation with her social success in certain circles pany has arranged a specialty. being in honor of Ellen Terry. Olga here once she had conquered London. will be sixteen vaudeville acts. being in honor of Ellen Terry. Olga here once she had conquered London. and her unique dramatic methods to the observation of the astonished subscribers on December 5, but both star and play were painlessly removed after sixteen performances. "Old Heidelberg" came on December 17 to remain for sevenrepresentations. "Vanity Fair " which showed the scenic resources of the theatre at their best in vividly recreating a picturesque period of his- she not conquered the British aristocracy? tory, was seen, together with Marie Tempest in the rôle of Becky Sharp, for twenty-three performances, to be followed by "The Piper" on January 30. Here was complete success for the forces of the theatre and Mrs. Lionel Marks's from the point of view of spectacle, but too sluggish in its dramatic movement to interest the public. In all there were given by the direction of the New Theatre given on other stages. The répertoire was made up of eleven plays. All but two were new this year. Maurice Maeterlinck and Arthur Pinero were among the of all true boulevardiers is the line "Music dramatists represented on the list. Mrs.

In all these performances there was the

Then came John Galsworthy's "Strife." once marked the coachman. Few revues acted seventeen times, Edward Sheldon's at the music halls fail to introduce M. "The Nigger," with twenty-four performances, and "The School for Scandal," with Then came John Galsworthy's "Strife." ances, and "The School for Scandal," with ances, and "The School for Scandal." with the more consomme," and it is whispered that the actor who represents him finds and fortunately but one, and that was superfluous. "Twelfth Night" was the superfluous. "Twelfth Night" was the second Shakespearian production and lasted through twenty-one performances, with "The Witch" as its successor, seen ten times. "Sister Beatrice" was acted seven times, while the so-called Elizabethan revival of "Winter's Tale" was given seven times. Tale" was given seven times, "Tale" was played eight times in confinity of pains to make myself ridicularly of pains to make the Knickerbocker Theatre mext Saturday night. Charles the mext Saturday night. Charles of the mext Saturday night. Charle "Beethoven," was acted by a special comimpatience to know how my piece would impatience to know how my piece would be impatience to know how my piece would impatience to know how my piece would be impatience to know how my piece would impatience to know how my piece would be in the month be impatience to know how my piece would be impatience to know how my piec

accomplished this year. Thus there were in all 410 dramatic performances in the New Theatre.

is built and ready to invite the public back to its performances there will be no lack of enthusiasm in welcoming the institution once more. Enough has already been accomplished to show that the enterprise is in hands fitted to carry it on to the development expected by the gentlemen who have so liberally borne financial sacrifice for the sake of estabits doors last night, and the temple on lishing something academic in dramatic Central Park West will for a year pass art in this country. Every present indicainto the control of a commercial manager, tion points to the completest success of the Do" on Monday, Tuesday and Wednesday enterprise in its new and more appropriate home. The strongest assurance of this It contains much that is unknown, al- happy event lies in the accomplishments though in one detail it will be familiar. of the artistic and technical force during the last two seasons at what may some

Mrs. Fiske has never allowed her comic talents such free play as they have in "Mrs, Theatre, for she plays in the broadest spirit of comedy. Nothing could be more amusing in its truth to nature than her be denied, but there is nevertheless no abrupt transition to the vulgarest manother intention at present than this nerisms of provincial Western speech ultimate use for the structure. By that once she is alone with the family that time the public will be ripe for the fair pretends to so much Old World culture But her tour de force comes in the interview in which her former suitor, the tombstone vender from Missionary Loop, tries to force upon her some recollection of their old acquaintance. She remembers him well, she has even told her mother that after the hundreds of times she had sat in his lap it would be amusing for her to try to forget him. But she does, and she succeeds. In vain, sitting face to face with his old betrothed, does he try to trap her into some admission of identity as Della Sales, daughter of old Sales the patent medicine man who made the Indian stomach remedy

Laughing at the audacity which attempts to associate her with this woman, indicating the greatest amusement in the persistence of such a genuine type of the American as this one who questions her so persistently, Mrs. Fiske, turning every minute to look for a sympathetic laugh from her guest, carries the scene through with very brilliant drollery Of course the old suitor is convinced in spite of his eyes and his ears that she is of the theatres will inevitably be to the not the woman he took her for and retires advantage of everything artistic that the in confusion before her bravado. Mr. Dixey seems destined to miss forever the gift of impersonation. It is not within his gamut apparently and it is scarcely to be expected that he could ever acquire it at this stage of his professional development. But he does possess a definite The size of the stage and the auditorium was in many cases a serious drawback to the success of the plays.

personal comicality that may be relied upon to create its effect. Whatever may have happened to his part since the first The last season of the first of the New night, it is quite true that he was much overweighted in the long scene at the beginning of the second act when he seemed to be talking as long as Don Carles the regular actors of the institution, at the tomb of Charlemagne. It did not improve matters that he seemed to be improvising much of the time. He did redeem himself later and provided much real amusement.

As a social document there are certain objections to "Mrs. Bumpstead-Leigh." It is not probable, for instance, that it would make the least difference to any body on whom she was willing to spend her money in England what sort of an American origin she had possessed. It would only be important that she have money and be willing to part with it. The British of the kind this social adventuress was trying to conquer are profoundly indifferent as to the character of the indifferent as to the character of the work of the social adventures of the indifferent as to the character of the work of the social number. Another amusing offering will be George M. Cohan, who comes from Chicago to appear in the work of the social and profit in the result of the social and profit in the social and profit in the result in the social and profit in the social and American origin she had possessed. It indifferent as to the character of the

share of it make stomach elixir with an Indian name give several numbers from "Nau in Missionary Loop, Ind., that would not Marietta," and Christie MacDonald in Missionary Loop, Ind., that would not have barred her progress to the highest social honors that England could offer. Beatrice," the miracle play, was pre- Nor would it seriously have interfered teered, and the entire "Pink Lady" There is a tendency equally strong in certain quarters in this country to be profoundly indifferent to people's origin and look only at their charms of character -so long as they are rich. true facts about Mrs. Bumpstead-Leigh's genealogy might have become known on Long Island and would probably not have prejudiced the world in the least against Was she not very, very rich and had

"MUSIC BY M. DUVAL."

Paris Interested in an Operetta by a Celebrity of the Boulevards.

PARIS. April 1.-!f "The Barmaid." play was acted thirty-five times. On an operetta that does not occupy an February 13 "Nobody's Daughter" was hour, has been the theatrical event of the played, and very admirably played, by week, if not of the season, it is not due time) ends the programme. played, and very admirably played, by week, if not of the season, it is not due the company with some additions from to the author of the book, Michel Carré, outside forces and after only eight repre- although he is the cousin of the director in other theatres thirty-two times. On which is one of the little drawing room which was beautiful and even instructive yet to the story, which is but a musical finds that the man who has been making | a love to her is married and how she tries to divert his attentions to another quarter 376 representations, of which 134 were by pretending to have taken too much to drink; the man sees through the pretence, and pleads so eloquently that she agrees to overlook the obstacle to their union. No, what has stirred the interest M. Alexandre Duval.

Marks and Mrs. Austen are American Alexandre Duval is on known figures in Paris. familiar to every visitor who has taken a meal at one of his many restaurants to which the New Theatre last year accustomed its public. The acting was generally on a higher artistic level than any other metropolitan theatre, with one exception, offers its audiences.

The fort tests of the stock in the company that runs them. The company has twice paid a 100 per cent. dividend, and has steadily paid 70 per cent. for the last half dozen years, besides which he draws to be a made at one of his many restaurants. Bouillons Duval, which are dotted throughout the city. He owns 85 per cent. of the stock in the company has twice paid a 100 per cent. dividend, and has steadily paid 70 per cent. for the last half dozen years, besides which he draws to one of his many restaurants.

THEATRES When the newest of the New Theatre

GRACE GEORGE OPENS THE PLAYHOUSE ON SATURDAY

With Two Performances of "Sauce for the Goose"-Collier Revives "The Dictator"-Big Benefit at the Metropoli-

William Collier will begin his series revivals with "The Dictator" on He will continue Thursday evening. his presentation of "I'll Be Hanged if I of this week. Collier's first New York appearance in "The Dictator" was at the Criterion Theatre in April, 1904. The play, which is by Richard Harding Davis, deals with the adventures of a rich young American who has fled to South America with his valet under the impression that they have killed a cabman in New York during an altercation. As in other Collier plays, there are endless complications. and the climax comes when the young man, involved in a revolution, gathers an army by raising their wages and practically becomes dictator of the country. The company includes Paula Marr. Willipublic comedy, well acted and staged The company includes Paula Marr, William Collier, Jr., Helena Collier Garrick. Maud Gilbert, Thomas Martin, Frederick Esmelton, Thomas Beauregard, Albert, Perry, Stanley Murphy, Willard Feeley, Dolan, Richard Malchien, Thomas Stuart and Edward Stail.

The Playhouse, William A. Brady's new

theatre on Forty-eighth street near Broad way, will be formally opened and dedicated next Saturday afternoon and evening by Grace George, who will give two performances of "Sauce for the Goose," the new comedy written for her by Geraldine Bonner and Hutcheson Boyd. It was originally intended to present Miss George at the Playhouse for a run, but of the star. owing to the lateness of the season and the fact that Miss George will open the theatre in the fall at the head of the Playhouse company, which Mr. Brady will organize on the lines of the New Theatre organize on the lines of the New Theatre company, she will appear only twice and then resume her tour. The scenes of "Sauce for the Goose" are laid in New York ton and Frances Ring. city and the characters are from that class in the community which in England would be known as "gentle folks." Miss George plays the rôle of a young wife whose husband, with inclinations literary rather than domestic, fails to appreciate her. As a matter of fact the wife is a woman of brains and cleverness and in the end she wins in the game of wits, in which she is pitted not only against her husband but also the inevitable "other woman." The company includes Herbert Percy, Frederick Perry, E. D. Cromwell, Frank E. Denny, Keith Wakeman and Carolyn Kenyon.

All branches of stage folk will unite on Tuesday afternoon at the Metropolitan Opera House in giving a benefit under the auspices of the Association of Theatre Managers for the Washington place fire sufferers. Through the courtesy of the Metropolitan Opera Company, which is also donating its house for the occasion. eight operatic stars have been secured for the benefit. Those who have volunteered are Emmy Destinn, Johanna Gadski, Louise Homer, Marie Rappold, Bernice de Pasquali, Leo Slezak, Antonio Scotti indifferent as to the character of the family from which an American may spring. Only there must be moriey in the present generation, and a distinct willingness to dispense with a perceptible share of it.

and a distinct will present Constance Collier, Tyrone Power and Arther Forrest in the third act of "Thais." Blanche Bates is another willingness to dispense with a perception share of it.

Even if Mrs. Bumpstead-Leigh's father did Even if Mrs. Bumpstead-Leigh's father did give several numbers from "Naughty states". appear in a special number alone and with "The Spring Maid" company. Nora Bayes and Jack Norworth have volun-

> Kitty Cheatham's Easter matinée occurs at the Hudson Theatre a week from to- of July. morrow. That "there is nothing new under the sun" is a statement that will be disproved by the programme, which opens with an "Easter Praise Meeting of the Flowers," a reverent service in which every flower tells of a special reason for gratitude and rejoicing. Miss Cheatham begins the second part of her proham begins the second part of her pro-gramme with a repetition of Oscar Wilde's prose fantasy "The Selfish Giant." A group of old negro songs and stories, with which Miss Cheathan is so particu-larly identified, concludes this part of the programme. Part third shows a few leaves from "The Kitten's Garden of Verses." by Oliver Hereford, which will be heard for the first time. A group of

This will be the farewell week of Rusentations on its home stage was acted of the Opera Comique, nor to the theatre, dolph Shildkraut at the Irving Place Theatre. The comic opera "Fatinitza" February 27 came "The Arrow Maker." playhouses, the Comédie Royale; nor will be played on Monday and Tuesday evenings, and for the remainder of the sketch telling how an English barmaid week the bill will be "Der Goldsack," a comedy by Adolph Rosee which has never been seen in America. It tens the story of a very rich man who seeks social honors and attempts to arrange a marriage between his daughter and a nobleman. The daughter, however, pre-fers a poor sculptor and eventually has her own way.

> To-morrow night Mrs. Fiske will begin her second week in "Mrs. Bumpsteadone of the best Leigh" at the Lyceum Theatre. Fiske in the title rôle brings into play all her brilliant resources as a comedienne, projecting with admirable effect the originality and humor of the character the socially ambitious daughter from Missionary Loop, Ind.

For the last eight times on any stage William Gillette will appear as Sherlock Exception, ofters its audiences.

The first season of the New Theatre began on November 8, 1969, with a production of "Antony and Cleopatra," which was given seventeen times. Edward Knobloch's adaptation of a novel, called in its dramatic form "The Cottage in the Air," followed with nine representations. Then came John Galsworthy's "Strife," Next week Mr. Gillette will devote to eight final performances of "Held by the Frank Lalor and Hazel Dawn Enemy." For the farewell week of April 24 Mr. Gillette will perform these plays: Monday and Tuesday nights, "The Private Secretary"; Wednesday matinée, vate Secretary"; Wednesday and Thursday nights, "Too Much Johnson," and Friday, the last night, a special gala performance. On Saturday morning, April 29, Mr. Gillette sails for London.

of April In all ten full plays had less representations, which was a notably smaller achievement than the company would not have been lost."

Thomas's new drama, "As a Man Thinks," at the Thirty-ninth Street Theatre. The play is one in which intellectual elements would not have been lost." are combined with human interest and

"The Gamblers," now in the seventh month of its run at Maxine Elliott's Theatre, reaching on next Saturday night the 200th consecutive performance in New York, will continue at that playtan Opera House Tuesday Afternoon.

Villiam Collier will begin his series revivals with "The Dictator" on the record for serious dramas of the

> Frances Starr, who last night completes two weeks engagement at the Garriok Theatre in "The Easiest Way," will open in the same attraction at the Republic Theatre to-morrow night. Mr. Belasco will present Miss Starr and "The Easiest Way" at this playhouse for three weeks which will be the last chance New Yorkers will have of seeing this star in the pro-duction. Next season Miss Starr will appear in a new drama.

> "The Concert," in which Leo Ditrichstein and Janet Beecher are appearing at with the usual Belasco skill.

Blanche Bates in "Nobody's Widow" at the Hudson is another Belasco production which has already enjoyed a long season. John B. Adams, Thomas Findlay, John The end is not yet in sight. Miss Bates's excursion into the realm of farce comedy has proved successful in every particular, her work as a comedienne being as satis-factory as her acting in more serious rôles.

> Wise in "An Old New Yorker" at Daly's The play, written by Mr. Wise and Harrisson Rhodes, contrasts the old ideas of business with present methods, and its central character, that of a lovable old soul with a never failing sense of humor, is well fitted to the sympathetic abilities Nothing seems to affect the popularity

of "Get Rich Quick Wallingford" at George M. Cohan's Theatre. The career of the piece is a tribute to Cohan's skill in the Attendance at Wallack's has withstood

the usual discouragements of this period. Even the most pronounced Lenten observers fail to see why "Pomander Walk" should be denied them. No more heatlh ful comedy has been produced in New "Thais" as a drama is on view at the

and Arthur Forrest, is efficient, and as a scenic spectacle the production has been commended. "Everywoman." which enters upon its eighth week at the Herald Square Theatre. is drama, music, spectacle and a sermon

rolled into one, with a fine cast and pro

duction

"Excuse Me." the farce at the Gaiety Theatre, shows all the fun, adventure and romance of Pullman travel. It has enjoyed prosperity since its opening night two months ago.

will continue at the Majestic, where uptown playgoers now have an opportunity to see the merry farce. An excellent cast brings out adequately the clever points

The last week of "Over Night." Philip H. Bartholomae's farcical comedy, ben. Bartholomae's farcical comedy, begins at the Hackett to-morrow night. On Monday next "Over Night" moves to the Playhouse, William A. Brady's new theatre on Forty-eighth street, where its run will be continued.

"The Confession" at the Bijou, while

Mildred Holland will continue in "The Triumph of an Empress' for another week at the Garden Theatre. She has surrounded herself with a strong com-pany, including such players as Dorothy Rossmore, Jack Standing and Franklin Pangborn. As Catherine the Great Miss Holland is seen at her best.

Klaw & Erlanger's production of "Rebecca of Sunnybrook Farm" will begin an engagement of a week at the Grand Opera House to-morrow evening. The play comes with the original company and production direct from a long run at the Republic Theatre.

Mrs. Leslie Carter comes to the Manattan Opera House for an engagement of a week beginning to-morrow in "Two Women," by Rupert Hughes. Mrs. Carter has a large personal following and the new play gives her the same sort of opportunities for her peculiar talents as were presented in "Zaza" and "Du

Bertha Kalich will be seen at the West originally presented in New York several years ago when Mme Kalich first became an English speaking star. It is not a dramatization of the novel of the came an English speaking star. It is not a dramatization of the novel of the same name, but an original play by Jacob

"The Spring Maid," with its pretty romance and melodies, will enter its fifth month next week and the Liberty Theatre is still crowded. Christie MacDonald, who has the title role, has never appeared to better advantage

Jack Henderson has joined the cast of the successful musical production "The Pink Lady," at the New Amsterdam Theatre. The show has set the spring styles. Book, music and production have all won praise. The company includes

Nora Bayes and Jack Norworth, the newest Broadway stars, began an engagement in "Little Miss Fix-It," a farce com-edy with occasional songs, at the Globe Theatre last week. The musical numbers are the most pleasant part of the enter-tainment and in these Miss Bayes is at her

At the Hippodrome \*Marching Through Georgia," "The Ballet of Niagara" and "The International Cup" furnish a variety of spectacular entertainment. also a circus made up of twelve feature acts, including the Boxing Kangaroo, Maude Wulff and her golden horse and dog and the Great Albas, who slides down a tight wire on his head.

"Alma, Where Do You Live?" will begin its final week at Weber's Theatre tomorrow, after which the Broadway company, including Truly Shattuck and John McCloskey, will make a short spring tour. The following Monday, April 17, "The London Follies" will begin its season at this theatre in a form of entertainment entirely new to America.

Lew Fields appears as Henry Peck, a

human sympathy. The theme is that of the moral responsibilities of the two sexes all manner of exciting adventures while and the problem as to whether a man is to be held responsible for his missteps in the same degree as a woman.

The Hen-Pecks at the Broadin New York hunting for the long haired magician who has won his daughter's heart, in "The Hen-Pecks" at the Broadway. Other principals in the big musical show are Gertrude Quinlan, Lillian Lee, Blossom Seeley, Ethel Johnson, Nan Brennan, Mazie King, Bert Leslie, Stephen Haley, Joseph Kane, Laurance Wheat, Haley, Joseph Kane, Laurance Wheat, Joseph Keno, Hazel Allen and Mr. and Mrs. Sam Watson.

"The Balkan Princess," with either Louise Gunning or Christine Nielsen in the title rôle and with Robert Warwick and Herbert Corthell featured at the head of the supporting company, continues to be the attraction at the Casino Theatre. It is described as a musical play in a prologue and two acts and ran for a year in London before it was presented in New York. As might be inferred from the title, the story is romantic.

The Winter Garden entertainment includes "La Belle Paree," 'a jumble of jollity in two acts and eleven scenes; Tortajada and her Moorish dancing girls, and a number of other novelties. list of entertainers includes Kitty Gordon, Stella Mayhew, Josephine Jacoby, Dorothy Jardon, Harry Fisher, Barney Bernard, Al Jolson, Mizzi Hajoz, Mile. Dazie, Ray Cox, Tempest and Sunshine and Jean Aylwin.

Victor Moore, late star of "The Happies Night of His Life," assisted by Emme Littlefield, spends the second week of his return to vaudeville with his famous comedy sketch "Change Your Act, or Back to the Woods" at the Colonial this week. Tim McMahon and Marion Chap-pelle and their lively Pullman Porter Nana, a premier danseuse of Europe, will introduce some novel terpsichorean feats with the assistance of M. Alexsis. Lucille Mulhall, a real Western cowgirl, and her cowboy friends will give an exhibition of bronco busting and lariat throwing. Conlin, Steele and Carr, singers, dancers and comedians; Harry First and company in a sketch, and Windsor McKay, the newspaper cartoonist, are among other entertainers.

Rose Coghlan and her company will play a condensed version of "Forget Me Not" at Hammerstein's Victoria this week, Balle Blanche with new impersonations; McWaters and Tyson in a musical offering; Lillian Shaw, the singing comedienne; Dolan and Lenharr in "Some Mind Reader"; Annie Yeamans, singing new songs; Avery and Hart, the colored comedians; Toots Paka and her Hawaiians in her Oriental dancing act; the Bell family in a musical act; Biyley and Fink Billio in a musical act; Bixley and Fink, Billie Seaton, Paul Le Croix, the comedy jug-gler, and others will also appear.

The most noteworthy act at the Fifth Avenue Theatre this week will be "The Criterion Theatre. The cast, which in-Littlest Rebel," in which Dustin Farnum cludes Tyrone Power, Constance Collier is appearing. Nellie Nichols, songtress is appearing. Nellie Nichols, songtress comedienne, will be an added attraction. Howard and North will appear in their comedy sketch "Back in Wellington" and the Dolce Sisters, in songs, will make their first appearance at this theatre. Al and Fanny Steadman in a song and dance act. Cooper and Robinson, blackface comedians; Paul Spadoni in a new acrobatic act, and Jeter and Rogers, comedy roller skaters, complete the programme.

The sixth anniversary celebration at the Alhambra occurs this week Of the eleven numbers comprising the entertain-ment McIntyre and Heath, who appear in "The Man From Montana," are the in "The Man From Montana," are the stars. Will Cressy and Blanche Dayne will contribute to the festivities with their latest rural vehicle, "One Night Ohly," and further fun of the rapid fire order, and further fun of the rapid fire order, embracing eccentric piano playing, dancing, songs and clever dialogue will be supplied by Montgomery and Moore and Maggie Cline. Pat Rooney and Marion Bent in "The Busy Bell Boy"; Grace Hazard in "Five Feet of Comic Opera"; Elizabeth Brice and Charles King, late features of the Elsie Janis company; the Curron Sisters in their acrobatic per-Curzon Sisters in their acrobatic per-formance; the Three Keatons and Rawson formance; the Three Keatons and Rawson and June, boomerang throwers, are other features.

"The Confession" at the Bijou, while dealing with a religious subject in a reverent manner, does not depend on that alone for its appeal. Helen Holmes, Olive west. Orrin Johnson, Theodore Roberts, and Ralph Delmore make up the cast.

A good girl saved from a blackmailing gang by the able action of a manly man is the story of "The Deep Purple," which has been drawing crowds to the Lyric, and is booked to remain over the Fourth of July.

The third act shows how Portal is led to resign the premiership, driven to the act the patrons this week Eva Fay heads the patrons this patrons this week Eva Fay heads the patrons this patrons this decored everything through the arrest of the patrons this decored everything through the arrest object of the man who had stolen the necklace.

"La Gamine," the four act comedy of the man who had stolen the necklace.

"La Gamine," the four act of the dark of the patrons this discovered everything through the arrest of the patr their latest comedy sketch, "Below the Deadline," and "The Fakir and the Lady" will exhibit Barnes and Crawford in a merry offering. Inge and Farrell, singing girls: Zeno. Jordan and Zeno, acrobats, and Juggling De Lisle are others

> Harry Hastings's Big Show is the name of the burlesque company that will be at the Columbia Theatre this week. Two new one act sketches called "A Night at the Club" and "A Trip to the Golden West" will be produced. In the casts are Harry Hastings, Fannie Marshall, Mona Raymond, May Corey, Tom Coyne and Harry Harvey. There is also a large chorus and dancing ballet.

The Jersey Lilies, with Leon Errol. is this week's attraction at the Murray Hill Theatre.

IN BROOKLYN THEATRES.

The Nigger" at the Majestle-The Montauk Closes for the Week. "The Nigger." Edward Sheldon's play

of Southern life, will be the attraction at the Majestic this week. Guy Bates Post End Theatre this week in a revival of the Majestic this week. Guy Bates Post "The Kreutzer Sonata." This play was and Florence Rockwell will be in the

The Montauk Theatre will be closed

this week because a suitable attraction cannot be obtained owing to the facthat many of the better attractions are withdrawn during Holy Week. The theatre will reopen on April 17, with Robert Edeson in "Where the Trail Divides.

"The Rector's Garden," the play in which Dustin Farnum once appeared in the title rôle, will be the attraction this week at the Crescent Theatre. George Alison will play the Rector in the revival and Gertrude Rivers will have the leading feminine part, that of an Italian.

Heading the programme at the Orpheum is Paul Armstrong's production "A Romance of the Underworld. The sketch treats of the always interesting subject of criminology. There are twenty-three speaking characters and a few additional supers. John Rice and Sally Cohen with "The Path of the Primrose" will contribute much of the comedy and "The Top o' Th' World" Dancers with their collie ballet is not the least important among the features. Frank Stafford with the assistance of Marie Stope and company will introduce rank Stanord with the assistance of Marie Stone and company will introduce an interesting sketch "The Hunter's Game." Fred Duprez, the monologist: the Klein brothers and Sibyl Brennan, Lee Lloyd, the drawing room enterainer; the Dahdue Arabs, acrobats, and the Craigs are included in the programme.

At the Greenwint Thesits For Toylogist.

At the Greenpoint Theatre Eva Taylor and her company are the headline attraction presenting their sketch "Chums."

The Marathon Girls company will set sharp pace in a mixture of burlesque, vaudeville and travesty at the Star Theatre this week. In addition there will be an extra feature by Walsh, Lynch and

GRAND HARRIS

REBECCA OF Klaw & Erianger's I

Production

SUNNY BROOK FARM

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SUNNY BROOK FARM April 17th KYRLE BELLEW to KAFFLE SUCCESSES AT 25c-50c.
Toc. \$1, Wed. Mats. 25 & 50c. EVERY SUNDAY MATINEE AND NIGHT. company, whose rural comedy "Huckins Run." Aaron Hoffman, author of many roun. Aaron Hoffman, author of many comedies and novelties, has written a two act farce for the Marthons. Edward Morton, Carrie Cooper, Mark Adams, Fyvie Dench and Alfred K. Hall are the leaders.

Al Shean, formerly of the vaudeville eam of Shead and Warren, and William Gallager of Gallager and Barrett, who also were favorites in that line of amuse ment, head the big banner show which comes to the Gayety Theatre this week. "The Girl from Paris," which has been adapted for burlesque purposes, makes a lively and diverting entertainment.

PAUL BOURGET'S NEW PLAY. His Popularity and That of Guitry Elements in Its Success.

PARIS. April 1.—Paul Bourget's new play "The Tribune" at the Vaudeville Theatre has only obtained a succès

Portal has a son, George, who is the chief of the Prime Minister's office, presumably holding the appointment by merit, as Portal's principles would prevent nepotism. George is in love with the wife of a jeweller who is a Socialist and a friend of his father's and who is on the verge of bankruptcy when the loss of a \$20,000 pearl necklace by theft completes his ruin. To prevent the jeweller from carrying out his plan of emigrating and taking his wife away the young man sells the Little Theatre, and on Saturday they ended, and on Tuesday Mr. Barker, who is now temporary manager of the Little Theatre, and on Saturday they ended, and on Tuesday Mr. Barker, who is now temporary manager of the Little Theatre, and on Saturday they ended, and on Tuesday Mr. Barker, who is now temporary manager of the Little Theatre, and on Saturday they ended, and on Tuesday Mr. Barker, who is now temporary manager of the Little Theatre, and on Saturday they ended, and on Tuesday Mr. Barker, who is now temporary manager of the Little Theatre, and on Saturday they ended, and on Tuesday Mr. Barker, who is now temporary manager of the Little Theatre, and on Saturday they ended, and on Tuesday Mr. Barker, who is now temporary manager of the Little Theatre, and on Saturday they ended, and on Tuesday Mr. Barker, who is now temporary manager of the Little Theatre, and on Saturday they ended, and on Tuesday Mr. Barker, who is now temporary manager of the Little Theatre, and on Saturday they ended, and on Tuesday Mr. Barker, who is now temporary manager of the Little Theatre, and on Saturday they ended, and on Tuesday Mr. Barker, who is now temporary manager of the Little Theatre, and on Saturday they ended, and on Tuesday Mr. Barker, who is now temporary manager of the Little Theatre, and on Saturday they ended, and on Tuesday Mr. Barker, who is now temporary manager of the Little Theatre, and on Tuesday Mr. Barker, who is now temporary manager of the Little Theatre, and on Saturday they ended, and on Tuesday Mr. Barker, who is now temporary state documents to some contractors who are in trouble over bribing deputies the documents being evidence of their guilt. He sends the \$20,060 thus obtained to the jeweller.

The son's crime is discovered and the great scene of the play comes when the upright father has to choose between acrificing his principles or his feelings as a father. At first he is determined to hand his son over to justice. The boy tries somewhat timidly to justify himself by arguing that he was only carrying out his father's principle of individualism in doing his best to keep the woman he loved near him, and then he asks, "Father, must I kill myself?" Then paternal love defeats duty and the son is pardoned.

The third act shows how Portal is led to resign the premiership, driven to the act

mism, sentimentality, are the main elements; what is lacking is novelty.

The gamine, the tomboy, is Colette, an orphan, reared by two aunts, both pious, one genial, and therefore cailed "mother" the other stern, and so called "father." Colette, whose mother was an actress, betrays some tendencies that alarm the old ladies. She seems to hanker after a tree and fine existence; she would like to become a painter. Acting on a priest's because they believed in the law of conduct.

In obedience to this law Farragut bound himself to the mast, Lee rode to the head of his charging column at the bloody angle and Lawton walked coofly in front of the

and select a well to do, good young man, very timidland awkward.for the husband.

The prospect does not please Colette, who runs away to Paris and seeks a middle aged painter. Delannoy. The play then concerns the love which Colette imagines lieves concerns the love which Colette imagines, she has for the fifty-year-old artist and which springs greatly from jealousy of his friendship with an actress once his model. The fifty-year-old artist imagines he loves his young ward until he finds that Colette really loves a young student, whereupon he effaces himself and retires in favor of his younger rive. his younger rival.

MRS. CAMPBELL IN COMEDY She Makes a Debut in "Lady Patricia" and Is Called a Success.

LONDON, March 29.-The Lenten seas always hurts the London theatres and this ing, so that any one of six crimes may be year has not been an exception. In Feb- involved in a single tragedy. Such code uary and March there have been about seventeen changes of programme and abinterpretation by the court's attempt describe the only conditions under which solute failures have been frequent.

Rudolf Besier. It is called "Lady Pa- in its recognition of man's desire to all tricia," and pictures the soulful, tem- and his right to have that desire and that peramental woman of the day. Lady climax of all satisfactions which comes to Patricia is very beautiful, very artistic him who under great provocation slay Patricia is very beautiful, very artistic and supersensitive. She spends most another. It is not at all strange that of her days up among the branches of a great tree where a sort of summer house now and always to be unwritten for the has been built, with chairs, soft cushions reason that the recognition given by its and Oriental rugs to make it a comfortable nest. Here she reads Browning, as a license by dishonest men and won writes odes to the sunsets, dreams of result in harm rather than good. music harmonies and color rhapsodies. sips China tea with lemon in it because cream and tea produce an odious color has publicly degraded him by striking h and altogether poses and revels in her or by other action equally humiliating t posing to her heart's content.

Lady Patricia has a husband, Michael Cosway, who poses also and fools her said to Gen. Davis: with his soulful expressions of adoration as she fools him with hers, for Lady Patricia is in love with a youthful cousin whose vocabulary is limited to "corking and "ripping" and who cannot follow her soul meanderings in the least but admires her glowing beauty and thinks her an intellectual marvel, while Michael is deep in a flirtation with the daughter of a dean, a girl half his age.

The girl and boy meet in the first act,

and fall in love. The dean has been deeply distressed by Michael's attentions has been furious at her son's infatuation of 12,000,000.

for Lady Patricia, so the two old people Some idea of what this total means many that the for Lady Patricia, so the two old people put their heads together and through their machinations the boy and girl are safely engaged and Patricia and Michael indulge in confessions, recriminations and finally reconciliation.

Mrs. Campbell as a comedian is some-

## METROPOLITAN HERE

LAST SUNDAY CONCERT.

Soloists: Francis Macmillen. Violinist: Mms.
Homer, de Pasquall; M. Witherspond.
Dowell Chorus, 160 voices. Soloists: Mms.
6 luck, Rennsyon, Sapin, Cond., Kart Schind
ler. Entire Opera Orchestra. Cond., Fasternack

ler. Entire Opera Orchestra. Cond., Pasternaci,
LAST WREK OF OPERA SEASON.
TO-MORROW EVE. at S. Koenigskinder.
Mmes. Farrar Homer. Wickham: MM. Jorn.
Goritz, Relss Didur. Cond., Hertz.
Wed. Evg. at S. La Gioconda. Mmes. Destia.
Homer. Claessens; MM. Martin. Amato Seprois.
Cond., Toscanini.
Thurs. Evg. at S.15, Ariane et Barbe-Blee.
Mme. Parrar; M. Rothier. Cond., Toscanini.
Good Friday Aft. at t. Parsifal. Mme.
Fremstad; MM. Jorn. Amato, Witherspoon,
Goritz, Hinshaw. Cond., Hertz.
Fri. Evg. 8:15, Otello. Mmes. Rappold Mar.
Dourg: MM. Siezak, Scottl. Cond., Toscanini.
Sat. Aft. at 2, double bill: Haensel und Gretel,
Mmes. Aiten, Homer. Mattfeld; M. Goritz. Cond.
Hertz. Fol'd by Pagliacel. Mme. Gluck; MM.
Jorn. Amato, Gilly. Cond., Podesti.
Sat. Evg. at 5, Tosca. Mme. Farrar; MM.
Martin, Scotti, Rossi. Cond., Toscanini.
WEBER PIANO USED.

The Tribune" at the Vaudeville Theatre has only obtained a success d'estime, although there are so many people who must see anything that Bourget writes and so many more who must see Guitry in any part he plays that a respectable run is assured. But Paris is becoming—has become would perhaps be more correct—like other capitals in asking for nothing from its theatres but that they shall amuse, and so the Vaudeville audience leaves the theatre praising the play as a fine work but inwardly pleased that it is over.

Portal, the Tribune, has become the Prime Minister and is prepared to bring in laws in accordance with his political beliefs. A socialist, individualist, he holds that "the social unit is the individual not the family. A husband is no more responsible for his wife than a father for his son or a son for his father."

Portal has a son, George, who is the chief of the Prime Minister's office, presumably holding the appointment by started and hon Tuesday Mr. Barker, who is now temporary manager.

portrayed. Sir Herbert Tree and Israel Zangwi

are deep in a dispute as to the merits of actresses in England. Mr. Zangwill de-clares that the quest of the heroine is the British dramatist's greatest difficulty because there are no real actresses in the country. Sir Herbert laughs Mr. Zangwill's statement to scorn. As mat-ter of fact there is no doubt that there are more capable actors on the English stage than there are actresses. There are dozens of excellent leading men, while leading women who have real talentand ability are far more difficult to find.

SOME UNWRITTEN LAWS. In the Army and Navy They Have Almes the Force of Statutes.

From Case and Comment. captain must go down with his ship. Me obey it betters their service, and there are It is the unwritten law of the army and

become a painter. Acting on a priest's his charging column at the bloody angle advice, they determine to marry Colette and Lawton walked coolfy in front of the line and was shot in the presence of his

The law of the right of revolution has

been much talked about and much writ-

ten about. Every intelligent citizen be conditions to oppose the established Gov ernment of his own land and join in an effort to establish another in its place. Just price to and during the civil war there was much discussion in this country by learned men on either side of the right of revolution and the "higher power" and the "greater law. The law justifying one person in the killing of another has required the serious consideration of every country. criminal code provides certain punishment for homicide, and many of them graduate the punishment with minute particularity according to the circumstances of the kill also attempt to define what killing is just flable and what is excusable and with the

At the Haymarket the "McEvoy shed-ley," as "All That Matters" was nick-ley," as "All That Matters" was nick-be guilt of crime.

The Hebrew code almost stands alone
The Hebrew code almost stands alone
The Hebrew code almost stands alone this branch there should be an extende code of unwritten as written law, unwritter

> It is an unwritten law among the officers kills a superior officer because that office the court-martial will not convict.

"How many men have you?" Gen. Davis replied, "About -. " giving an approximate number.

Nelson said: "You, an army officer, an say about!" Why don't you "know he many men you have!" And with that h struck Davis in the face with his glove Davis shot and killed him and the

## Wire Mileage in the United States

From the Scientific American.
The annual report of the American Tele shone and Telegraph Company for Marie and Billy Hart will be seen in a unique comedy called "The Circus Girl." and there will be several other good acts. deeply distressed by Michael's attentions year says that 1,200,000 miles of wire well to his daughter, while the boy's mother added to the lines, making a total miles? has been furious at her son's infatuation of 12,000,000.

be grasped when we calculate that length of wire could be wrapped at the earth 500 times and that it would hely separate lines from the earth to moon, but there would not be half end wire to reach from the earth to our near planetary neighbor, Venus.